

SOCAN continues to support efforts to export the work of its members Sarahmée and Tizzo showcase during the Rendez-vous Pros des Francos

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Montréal, June 14, 2019. —As a proud partner of the Rendez-vous Pros des Francos for the eighth consecutive year, the Society of Composers, Authors and Music Publishers of Canada (SOCAN) has renewed its commitment to foster the efforts to export the work of its members, by presenting a showcase featuring proud SOCAN members **SARAHMÉE** and **TIZZO** – sure to attract the attention of accredited international representatives.

These free, public performances will take place on June 19 at 5:00 p.m. at the Quartier Brasseur (Jeanne-Mance parking) in Montréal during the Rendez-Vous Pros des Francos, an event organized by Francofolies de Montréal that welcomes more than 150 professionals of the music and stage industries, and aims at promoting exchanges between all Francophone countries.

Sarahmée is far from a newcomer on the Francophone music scene, and has made a name for herself through several collaborations with artists from Québec and France, after launching her debut album *Légitime* in 2015.



Confident and mature, she's now one of those rare urban artists to have been recognized in this predominantly masculine genre. She released her latest album, *Irréversible*, on April 5, 2019, and was acclaimed by the public and critics alike. As for Montréal-based Tizzo, he released four mixtapes in 2018, including two with his sidekick Shreez. Seeming to come out of nowhere in many people's eyes, the 26-year-old became the biggest sensation in Montréal's still-underestimated street-rap scene. His songs "On fouette" and "Ça pue," both of them trap earworms with incredible energy, are on the verge of becoming *bona*

fide anthems of Québec hip-hop.

Both artists are finalists in the ongoing 2019 Prix de la chanson SOCAN. Their performances will be followed, at 6:00 p.m., by a networking cocktail reception sponsored by SOCAN for industry professionals registered at the Rendez-vous Pros. The event will be held in the press room of the Maison du Festival, and the winner of the [2019 Prix de la chanson SOCAN](#) and its \$10,000 cash prize will be announced there!

About SOCAN

SOCAN is a rights management organization that connects more than four million music creators worldwide and more than a quarter-million businesses and individuals in Canada. More than 160,000 songwriters, composers, music publishers and visual artists are its direct members, and more than 100,000 organizations are Licensed to Play music across the country. With a concerted use of progressive technology and unique data as well as a commitment to lead the global transformation of rights' management, with wholly owned companies Audiam and MediaNet, we are dedicated to upholding the fundamental truths that music and visual arts have value and creators and publishers deserve fair compensation for their work. For more information: www.socan.com: www.socan.com

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