

# SACEM

## *Authors' rights make the creative world go round*

The Society of Authors, Composers and Publishers of Music (SACEM) **aims to represent and defend its members' interests** in view of promoting musical creation in all its forms (from contemporary music to jazz, rap, hip-hop, French chanson, film music, music for video, etc.) along with other repertoires (humor, poetry, dubbing-subtitling, etc.).

Its key mission is to **collect royalties and distribute them** to authors, composers and publishers whose works are disseminated or reproduced. A private organization, SACEM is a non-profit entity managed by creators and publishers of music elected to its Board of Directors. It has 164,840 members, including 20,012 creators from outside France (3,828 new members in 2016) and represents over 121 million works from the global repertoire.

**In 2017**, SACEM distributed royalties to **300,000** authors, composers and publishers worldwide for more than 2.4 million works.

### Society of Authors, Composers and Publishers of Music since 1851



**164,840 MEMBERS**

creators or publishers



**166**

nationalities



**3,830**

new members join  
each year



**MORE THAN 1.6  
MILLION NEW WORKS**

registered every year

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